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(2062)

9677

M.A. Examination

ENGLISH

(Poetry from Chaucer to Pope)

Paper-II

(Semester-I)

Time : Three Hours] [Maximum Marks : { Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt four questions in all, including Question No. 1, which is compulsory.

1. Compulsory Question

Write brief notes on any *six* of the following in about 100 words each :

- (a) Chaucer's description of the Clerk of Oxford.
- (b) Chaucer's age.
- (c) John Donne's wit.
- (d) Central idea of "The Sun-Rising".

- (e) The theme of "The Canonization".
 - (f) John Donne's contribution to British poetry.
 - (g) Pope's original purpose in writing "The Rape of the Lock".
 - (h) Atticus and Sporus in "Epistle to Dr. Arbuthnot".
 - (i) Explain these lines from Pope's "Rape of the Lock", "Now lakes of liquid gold, Elysian scenes/ And crystal domes, and angels in machines."
 - (j) Metaphysical conceit.
 - (k) Two qualities of Milton's style.
 - (l) The theme of L'Allegro".
2. The Knight, the Parson and the Plowman of Chaucer's Prologue seem like nostalgic idealizations." Would you agree?

OR

Why is Chaucer called "the Father of English poetry"?

3. Discuss the use of the dramatic element in John Donne's poetry. Illustrate.

OR

Write a critical appreciation of any "The Extasie" of John Donne.

4. Would you agree with Blake's view that Milton was on the side of the Devil without knowing it.

OR

"Evil (Satan) for Milton is but the unchanging self." Discuss.

5. The theme of " 'The Rape of the Lock' is not only the vanity of social life but also its charm and graces." Discuss.

OR

Write an essay on the supernatural in "The Rape of the Lock."

6. Write an essay on Satire in Neo-classical poetry.

OR

Discuss the development of British poetry in the sixteenth century.
